

POETRY

Poetry Foundation —
www.poetryfoundation.org

A huge online collection of poetry, from the classics to the cutting edge. Based on the archives of the much-respected *Poetry* magazine, they also provide commentary, analysis and multimedia resources.

The Art of Fiction by David Lodge

A key text for students of literature, Lodge explores style, technique, and other aspects of classic and modern fiction.

Queer edited by Frank Wynn

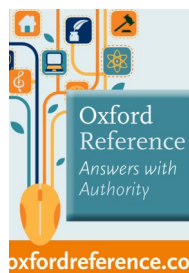
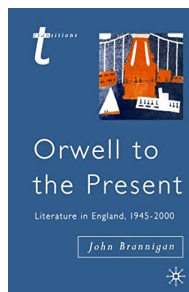
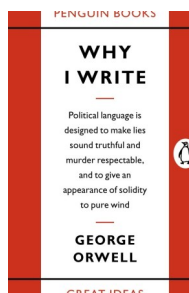
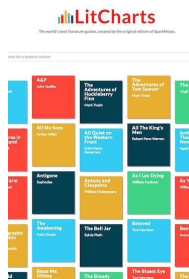
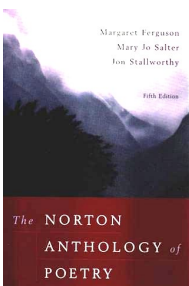
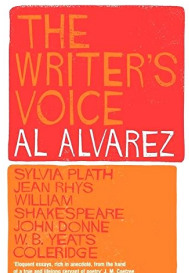
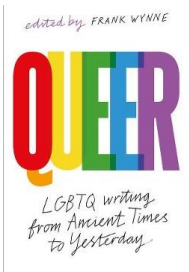
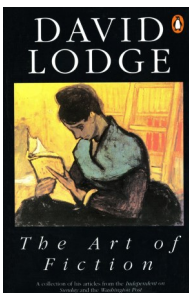
A rich, important anthology of LGBTQ+ writing — short stories, poems, essays, and extracts — from ancient times to the present, that straddle the spectrum of queer existence .

The Writer's Voice by Al Alvarez

What makes good writing good? Alvarez argues that it is the development of the voice - rather than style - that makes a writer great.

Norton Anthology of Poetry

An enormous anthology of poetry, covering every major classic poet of the Western canon, and many modern voices.



LitCharts — www.litcharts.com

An excellent starting point for getting to grips with a new text, this site provides historical and literary context, a plot summary, and useful information about themes and symbolism.

Why I Write by George Orwell

Orwell's timeless, uncompromising essays are more relevant, entertaining and essential than ever.

Orwell to the Present by John Brannigan

A comprehensive critical survey of literary writing produced in England in the post-war period.

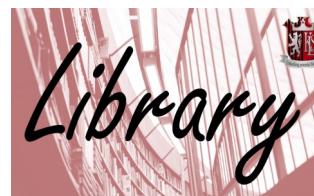
Start Writing Fiction — OpenLearn (Open University)

This free course gives you an opportunity to develop your creative writing skills, while earning a recognised, university-level qualification.

Oxford Reference — www.oxfordreference.com

High quality reference titles, including companions to literature. Access provided by Herts Libraries — you will need a library card to log in.

English WIDER READING



All these books are available from the school library



Massolit - www.massolit.io

A fantastic online collection of video lectures from academics, covering a huge range of texts, from Achebe to Wilde.

Use your **school email** address to make an account.

JSTOR - www.jstor.org

An immense archive of academic journal articles and books about all subjects, including Literature.

Username: **kingslangley**

Password: **bigreaders**

How to Begin Studying English Literature by N. Marsh

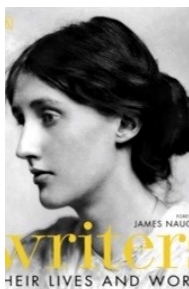
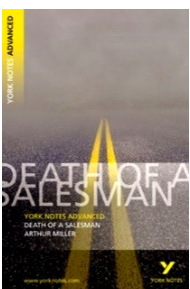
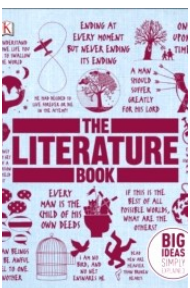
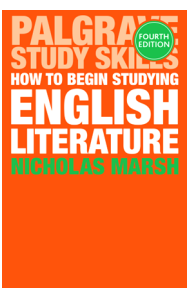
This book shows the reader how to approach novels, plays and poems, with chapters on themes, characters, structure, style, irony and analysis. Sections on revision, exams and development of study skills make this book an invaluable companion.

The Literature Book by DK

Gives succinct plot summaries, graphics, and useful quotations, this is a must-have reference for literature students.

York Notes by Longman

A wide-ranging series of clear, concise study guides for novels and plays.



Writers: Their Lives and Works

Explore the fascinating lives of a diverse variety of authors, from the Middle Ages to today, providing a compelling glimpse into the lives of the people behind the page.

Literary Theory : a Very Short Introduction by J. Culler

Is there a relationship between literature and culture? In fact, what is literature, and does it matter? A brief exploration.

The Art of Writing English Literature Essays by M. Meally and N. Bowen

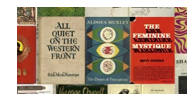
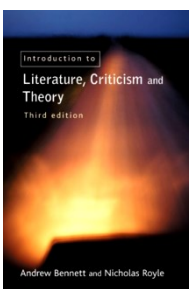
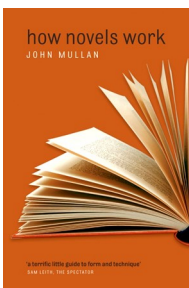
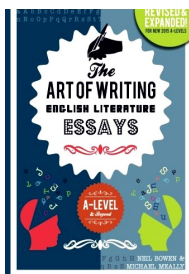
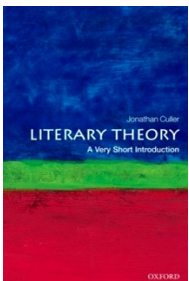
Written specifically to help A Level students, this guide covers analysis of set texts, planning and writing essays, and literary discussion.

How Novels Work by J. Mullan

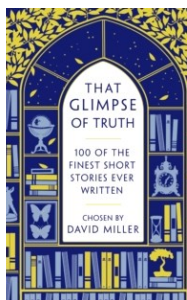
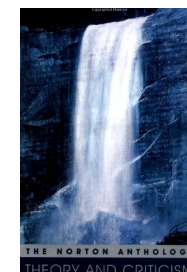
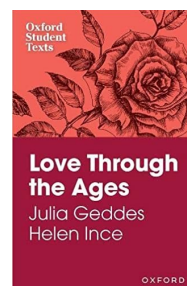
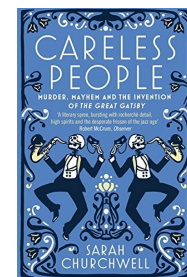
An engaging look at the novel, examining the techniques of contemporary authors.

An Introduction to Literature, Criticism and Theory by A. Bennett and N. Royle

Topics range from the familiar, such as Character and Narrative, to the more unusual, such as Secrets, Pleasure, and Ghosts.



100 BOOKS that changed the world



100 Books That Changed the World by DK

This book offers a chronological survey of the most important books from around the globe. Many books have become classics, must-reads or overnight publishing sensations, but how many can genuinely claim to have changed the way we think?

Careless People by S. Churchwell

Tells the true story behind the writing and publication of *The Great Gatsby*, giving insight into its context, style, and popularity.

Love Through the Ages edited by Julia Geddes and Helen Ince

A collection of extracts on the theme, with general notes on the texts, as well as discussion of themes, issues and context.

The Norton Anthology of Theory and Criticism

A vast compendium of critical writing. Each has a headnote introducing the writer and making connections to other critics, theorists and movements.

That Glimpse of Truth edited by David Miller

This collection of 100 of the finest stories ever written ranges from the essential to the unexpected, the traditional to the surreal.