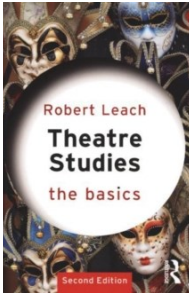
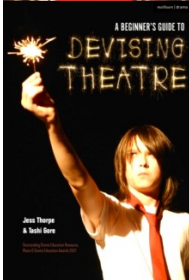


# SUPPORTING TEXTS



**Theatre Studies: the Basics** by Robert Leach

An ideal starting point for students, covering dramatic genres, theories of performance, and a general overview of theatrical history.



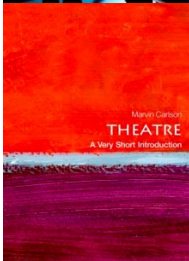
**A Beginner's Guide to Devising Theatre** by J. Thorpe & T. Gore

Ideal for any student faced with the challenge of creating work from scratch, this book offers constructive guidance, practical ideas, and useful examples.



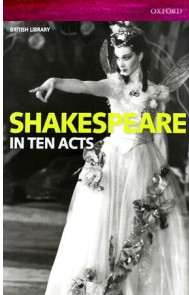
**Telling the Truth** by Robin Belfield

A practical guide to creating and producing verbatim theatre, by an experienced practitioner.



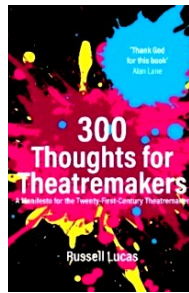
**Theatre: a Very Short Introduction** by Marvin Carlson

An expansive introduction to the subject at a university level.



**Shakespeare in Ten Acts** by the British Library

A study of ten moments in history that have changed the way we see Shakespeare, from the very first production of Hamlet to a digital-age deconstruction.



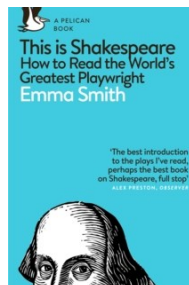
**300 Thoughts for Theatremakers** by R. Lucas

A practical, grassroots, self-empowerment book for anybody who wants to make live theatre, whether you're an actor, a director, a producer, a designer or a writer.



**An Actor Prepares** by Constantin Stanislavski

One of the most famous books written about acting, and an essential read for aspiring performers.



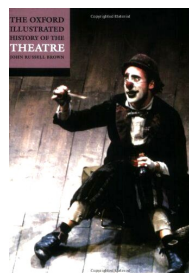
**This is Shakespeare** by Emma Smith

A rich, recent book about the intricacies and appeal of the classic dramatist.



**Signs of Performance** by Colin Counsell

Provides working examples of analysis of 20th century theatre, from Stanislavski to Brecht and Beckett.

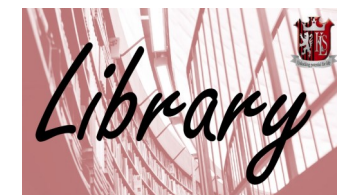


**The Oxford Illustrated History of Theatre**

An authoritative, detailed account of over 4500 years of theatrical history, from ancient times to the turn of the millennium.

# Drama

## WIDER READING



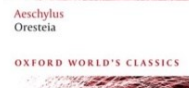
All these books are available from the school library

# PLAY TEXTS



## **The Oresteia** by Aeschylus

When Agamemnon is murdered by his wife, their son Orestes must avenge his father's death.



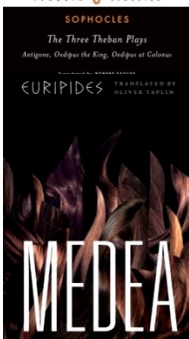
## **Antigone** by Sophocles

Antigone, defying her uncle's decree that her brother should remain unburied, challenges the morality of man's law overruling the laws of the gods.



## **Medea** by Euripides

Betrayed by her husband when he leaves her for a younger woman, Medea is prepared to take terrible, deadly revenge.



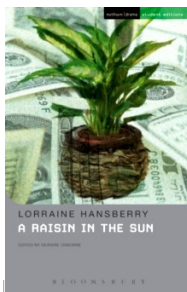
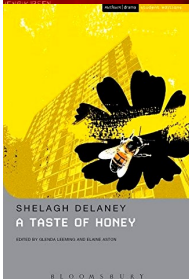
## **A Doll's House** by Henrik Ibsen

Nora and Torvald have deceived themselves and each other both consciously and subconsciously, until Nora acknowledges the need for individual freedom.



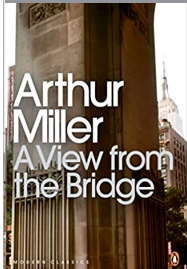
## **A Taste of Honey** by S. Delaney

Set in working class Manchester, this is a play about teenaged Jo and her relationships: with her irresponsible mum Helen, with the Nigerian sailor who leaves Jo pregnant, and with Geoffrey, the gay art student who moves in to help Jo with the baby.



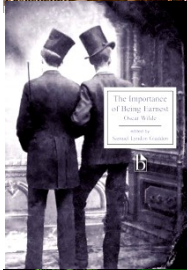
## **A Raisin in the Sun** by Lorraine Hansberry

In south side Chicago, a man hopes to use his father's life insurance money to open a liquor store, but the all-white neighbourhood tries to buy the family out.



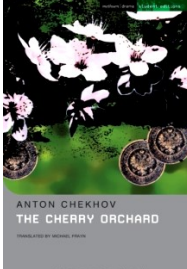
## **A View from the Bridge** by Arthur Miller

Eddie is a straightforward man, with a strong sense of decency. But, as his niece begins to fall for a man, it's clear something is deeply wrong.



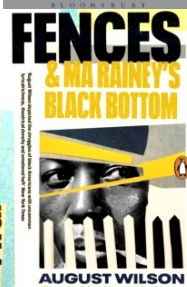
## **The Importance of Being Earnest** by Oscar Wilde

A glorious comedy of mistaken identity, which ridicules codes of propriety and etiquette.



## **The Cherry Orchard** by Anton Chekhov

Lorem ipsum sic dolor et

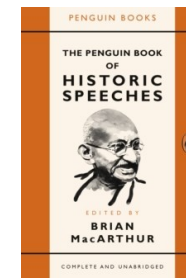


## **Fences** by August Wilson

Troy an embittered former baseball player and a proud, dominating father. When athletic recruiters scout his teenage son, he struggles against his family and himself.

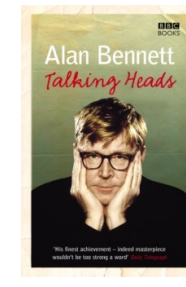


This is a very small sample of our whole collection of plays — come and have a look!



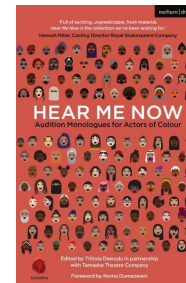
## **The Penguin Book of Historic Speeches** edited by B. McArthur

Gathers together the world's greatest speeches, bringing together the words of over one hundred men and women.



## **Talking Heads** by Alan Bennett

A series of twelve groundbreaking monologues, originally filmed for the BBC; darkly comic, tragically poignant and wonderfully uplifting.



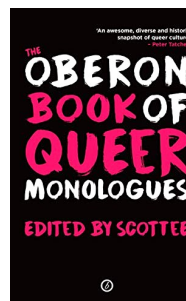
## **Hear Me Now: Monologues for Actors of Colour** edited by T. Dawudu

A collection of over eighty original audition pieces, all written by and for actors of colour as an essential tool for showcasing their range.



## **National Youth Theatre Monologues** edited by M. Bryher

Seventy-five monologues selected from the oeuvre of the National Youth Theatre, offering rich and diverse roles for teens and young adults.



## **The Oberon Book of Queer Monologues** edited by Scottee

Combining stage plays with spoken word and performance art, this anthology features over forty extracts from LGBTQ+ performances.