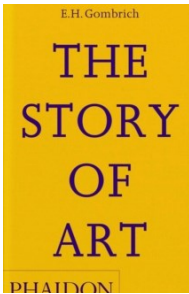


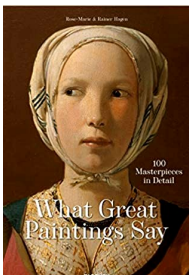
**100 Artists' Manifestos** edited by Alex Danchev

This remarkable collection of manifestos is cacophony of voices from movements such as Futurism, Dadaism, Surrealism, Destructivism and Stuckism.



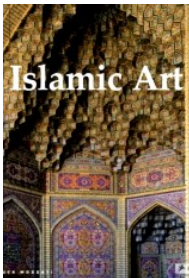
**The Story of Art** by EH Gombrich

A cornerstone of art history, this is perhaps the most popular introduction to the subject in the last century.



**What Great Paintings Say** by R. & R. Hagen

Puts some of the world's most famous paintings under a magnifying glass to uncover their most small and subtle elements and all they reveal about a bygone time, place, and culture.



**Islamic Art** by Luca Mozzati

Includes more than four hundred treasures of Islamic art that span the world: from southern Europe, along the entire Mediterranean basin to sub-Saharan Africa through the Middle East, India, and Central Asia.



**Artists & Illustrators** magazine

Britain's most popular magazine for practising artists, available online via Hertfordshire Public Library.



**The Art Book** by DK

What is Fauvism? Which event inspired Picasso's Guernica? Who connects Andy Warhol and David Hockney? This comprehensive volume answers all these and more.



**Queer British Art** by Barlow

Published to accompany a major exhibition at the Tate, this book explores LGBTQ+ artwork from 1861-1967.



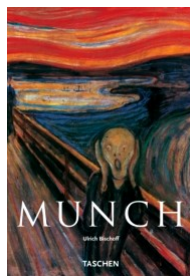
**The Secret Lives of Colour** by Kassia St Clair

Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking; from the Tyrian purple of Ancient Rome, via Van Gogh's chrome yellow sunflowers, to punk's fluorescent pink.



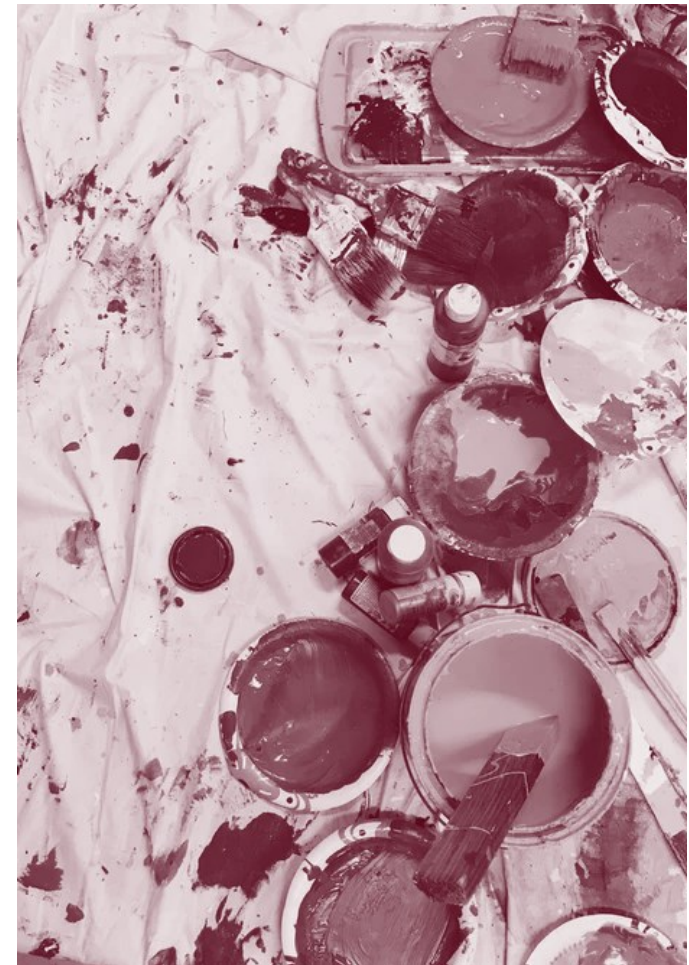
**Anatomy for the Artist** by Sarah Simblet

A detailed study of the use of the human form in art, with information and practical guidance for your own work.



**Books about hundreds of major individual artists** are available in the Art Department Library, KLS Library, and via Hertfordshire Public Libraries.

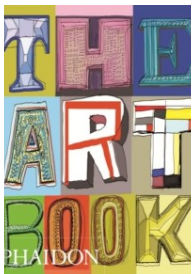
# Art WIDER READING



*Library*



All these books are available from the school library



### The Art Book by Phaidon

An enthralling, significant and large-scale compendium of art, with images of essential works by hundreds of artists throughout history.



### Art & Visual Culture: a Reader

Published by the Tate Galleries, this is a collection of essential primary texts by artists, critics and art historians ranging from the medieval period to the present.



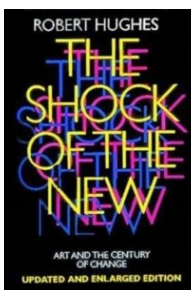
### Art Quake by Susie Hodge

Tells the stories of 50 pivotal works that shook the world, telling the fascinating stories behind their creation, reception and legacy. Includes examples from Rodin, Courbet, Klimt, Dali, Warhol, Kapoor, and Whiteread.



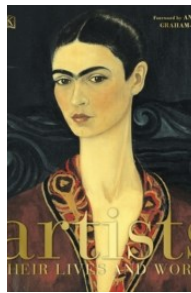
### Ways of Seeing by John Berger

A unique look at the way we view art, and the relation between what we see and what we know. Considered one of the most defining, essential books about art and criticism.



### The Shock of the New by Robert Hughes

Hailed as the best, the most readable and the most provocative account of modern art ever written.



### Artists: Their Lives and Works

Insightful biographies of over 80 famous artists accompanied with quality pictures of their most famous artworks.

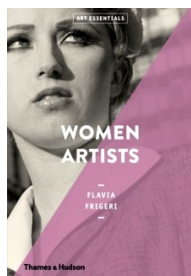
### Art: a Visual History by Robert Cumming



A compelling, entertaining and comprehensive guide to art history, from 30,000 BCE to the present, with great images.

### Women Artists by F. Frigeri

Focusing on fifty diverse women artists, from Artemisia Gentileschi through to the Guerrilla Girls and Louise Bourgeois, this book equips the reader with a general understanding of the history of art by women, as well as an appreciation of its most outstanding figures.



### The Pot Book by E. de Waal

A visual feast of ceramic art history, from ancient Chinese bowls to Grayson Perry's vases.



### Queer X Design by A Campbell

The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than five decades of LGBTQ pride and activism.



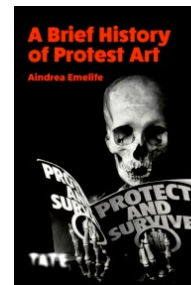
### The Artist's Manual by R. Pepper

Covering everything from how to draw and paint to ceramics, sculptures and printmaking, you'll get the most out of your passion for art with this beautifully illustrated artist's handbook.



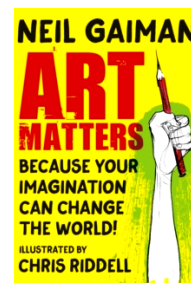
### Isms: Understanding Art by Stephen Little

This is an easy to use guide to a wide range of art 'isms'. For each one, there is a definition, an introduction to the topic, lists of key artists, words, and works.



### A Brief History of Protest Art by Andrea Emelife

Exploring deeply political and critical art which uses irony, satire, subversion and provocation in response to war, violence, inequalities, the AIDS epidemic, LGBTQ+ rights, Black Lives Matter and the climate crisis, in a variety of media.



### Art Matters by Neil Gaiman and Chris Riddell

A creative call to arms from two masters of their craft.



### Art: the Definitive Visual Guide by Andrew Graham Dixon

This absorbing and beautiful art book gives you unparalleled insight into the world's most iconic artworks.