

Music development plan summary: Kings Langley

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Emma Warren
Name of school leadership team member with responsibility for music (if different)	Mrs Ruth Jennings
Name of local music hub	The Hertfordshire Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

Part A: Curriculum music

Music curriculum:

The music curriculum information can be found on the school website

<https://www.kls.herts.sch.uk/home/curriculum/subject-pages/music/>

The overview of each year groups can also be found at

<https://www.kls.herts.sch.uk/home/curriculum/curriculum-coverage/>

To aid understanding, copies of all lessons slides are available on Teams for students to access at their leisure. Class notebook is set up on Teams for students who require writing support.

All students in all year groups are provided with a Progress Tracker for each Scheme of Learning. This contains all the keywords for the unit, an explanation of the key concepts and a space for them to track their own understanding. The emphasis is on progress rather than perfection. Students receive a percentage for their End of Unit Written Assessment, and then written feedback for their End of Unit Performance. They also complete a self-assessment that encourages them to focus on the progress they have made.

Our school timetable runs on a two-week timetable and music has 2 lessons per fortnight, equating to one per week across Key Stage 3. The programme of study is National Curriculum compliant. Students have opportunities to play keyboards, singing,

guitars, ukuleles and African drums as well as develop their musical technical skills in lesson time.

Students who choose to take WJEC Eduqas GCSE Music in year 10 will have 5 lessons per fortnight, equating to 5 hours. There are no limitations on who may choose music at GCSE but students are encouraged to be taking instrumental or voice lessons. Students who are unable to afford lessons are supported through the school and all students are expected to take part in extra-curricular activities such as clubs, performances and concerts.

The music curriculum is informed and led by the Model Music Curriculum. The strands of Singing, Listening, Composing and Performing/Instrumental Performance run through every unit. Fundamental theoretical knowledge, including note reading and staff notation, is taught in each KS3 class and then retaught at greater depth at the beginning of Year 10, and Year 12. The curriculum covers a range of musical styles from throughout time – including the Western Classical Tradition – and from around the world – including The Blues, Latin American Music and Reggae and includes the use of music technology such as Soundtrap, Ableton, Focus on Sound and Musical Futures.

For students wanting to continue their musical education journey, we offer WJEC Eduqas A level Music. Students have 9 lessons in year 12 and 9 lessons in year 13, ensuring that guided learning hours are completed. Students are expected to continue with instrumental or voice lessons but are also expected to take a lead in supporting the many music events over the year. This entails not just taking part but supporting with the other students involved in the event.

The Music Department works closely with the HMS to inform and develop opportunities beyond the classroom, for example the Primary School Music Day which is running in July 2026.

Part B: Co-curricular music

Our school offers all students music tuition which are delivered by the Hertfordshire Music service. We are currently offering singing, piano, percussion, guitar, strings and woodwind lessons.

Extra-curriculum offers for all students are as follows, though there may be additional clubs at other points of the year.

DAY	Group and Location	Time	Cost
Monday	Ukulele Club	Lunch time	Free

Tuesday	Theory Club	Lunch time	GCSE and A Level students - Free
Wednesday	Chamber Choir	Lunch time	Free
Wednesday	Choir	After school	Free
Thursday	Instrumental Ensemble Practice Room 3	Lunch time	Free
Thursday	Guitar Group F213	Lunch time	£30 per term
Friday	Keyboard club	Lunch time	Free

- Pupils are able to access all lesson resources on Teams.
- GCSE and A Level students have access to Auralia (an online practice resource) to improve their aural skills.
- Students in all year groups have access to Focus on Sound (an online lesson provider and music dictionary) and Soundtrap (a music sequencing programme).
- Students at GCSE and A Level have access to Ableton and Sibelius for the purposes of composition.
- Practice rooms and classroom practice spaces are available to students to book and use with the provision of a Music Pass which can be collected from their teacher.
- Instrumental tuition is available on violin, piano, guitar (bass, electric & acoustic), drum kit, saxophone, clarinet, flute and vocals.

Remission of fees for peripatetic lessons is available via the Hertfordshire Music Service, who also set the eligibility.

Students are free to join any ensemble they choose provided they meet the criteria e.g. to join the instrumental ensemble you must play an instrument. The Chamber Choir is by invitation only.

Students are able to rehearse in the Music Department practice rooms and classrooms during break and lunchtimes, as well as some after schools.

Part C: Musical experiences

Events include:

- Christmas concert
- Full school musical production

- Christmas Light Switch on in Kings Langley (public performance)
- Chamber concerts (approximately 2-3 a year)
- The Kings Langley Carnival (public performance)
- The Hertfordshire Music Service Royal Albert Gala Concert (every two years)
- Summer Concerts – full school concerts involving all ensembles.
- Primary School Music Making Day
- End of Term / Year Assembly performances

In-school events are charged at a nominal rate to cover the cost of the event. Public performance events such as the Kings Langley Carnival are free to watch.

In the future

- The continued development of Musical Ensembles in order to offer clubs to students with a range of standards (staffing dependent)
- The continued development and embedding of the KS5 curriculum.
- The development of music trips to view live music.
- The development and embedding of Primary School liaison (first event due July 2026) in partnership with HMS.

The continued development of instruments on offer as peripatetic lessons (dependent on demand).