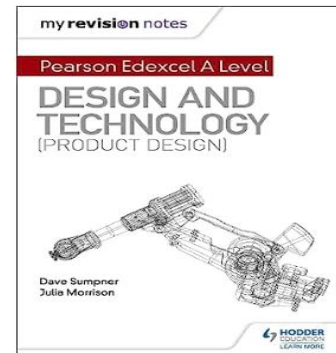


A-Level Product Design Summer Bridging Work 2023/24

Exam board: Edexcel

Resources that you need to purchase in preparation for studying this course:

- Course textbook: 'My Revision Notes: Pearson Edexcel A Level Design and Technology (Product Design)'
- Black pen
- Green pen
- Pencils
- Colouring Pencils
- Ruler
- Rubber
- Scientific calculator
- Pair of compasses
- Protractor
- USB Memory Stick
- A3 Portfolio carry case
- A4 Lever Arch file
- A4 dividers.



Design Influences, Styles, Movements and Designers

During the course you will learn how key historical design styles, design movements and influential designers have helped to shape product design and manufacture.

Task 1

Students to produce an illustrated and annotated timeline of the following design influences through the nineteenth and twentieth Century.

Arts & crafts movement, Art Nouveau, Bauhaus Modernist, Art Deco, Post Modernism, Streamlining and Memphis.

Task 2

You are to produce a profile/research page for the following designers this should include: - dates, key influences on the designers work, images, key impacts of these designers work on product design and/or architecture.

Designers

- a) Arts and Crafts – William Morris
- b) Art Nouveau – Charles Rennie Mackintosh
- c) Bauhaus Modernist – Marianne Brandt
- d) Art Deco – Eileen Gray
- e) Post Modernism – Philippe Starck
- f) Streamlining – Raymond Lowey
- g) Memphis – Ettore Sottsass.