

# ART A-LEVEL

**EXAM BOARD:** Edexcel

## COURSE DESCRIPTION:

- The course starts with a 3 month foundation studies programme designed to give students the perfect transition from GCSE to A-Level.
- Most of the course is based on the practical making of artwork. There is a separate compulsory written element to the coursework which should relate to the specialism being studied (3000-5000 words).
- It develops analytical, technical and expressive skills.
- It develops intellectual, creative, imaginative and intuitive powers.
- It develops knowledge and understanding of the role and achievements of artists in the past and in contemporary society.
- Students will follow a broad course in Fine Art producing a practical portfolio which provides evidence of a sustained investigation into a theme which can be selected by the student and related to their personal interests in art. The separate written study is guided by the teachers and will be around 3000-5000 words. Fine Art gives students the widest range of options in the use of materials and art historical contexts. It is very suitable as a sound basis for more specialised art courses at college or university.

## COURSE CONTENT:

- Painting and drawing
- Alternative media
- Printmaking
- Sculpture
- Lens-based imagery

## ASSESSMENT:

All work is internally assessed and externally moderated. There are 2 components.

**A Personal Investigation** which contains a portfolio of practical work and a related written study (60% of the total A-Level).

**An examination unit** based on an exam paper released on the 1st February in the second year. Students will have several weeks to investigate and respond to their chosen question before producing a final piece of work in the 15-hour exam (40% of total A-Level).

## FUTURE OPPORTUNITIES:

Continue with further studies in Art. Most students go on to Foundation Courses and identify areas of specialisation in Design or the Fine Arts leading to degrees and/or vocational qualifications. This includes areas like Fashion, Textiles, Graphics, Photography, Jewellery Design and many others.

## ENTRY REQUIREMENTS:

It is essential that you have Grade 5 in GCSE Art. Analytical and investigative skills are also important. Independent study outside of lessons is expected. It must also be recognised that there is a significant amount of written analysis. A minimum of a Grade 5 at GCSE English is also required.

