
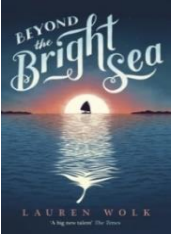

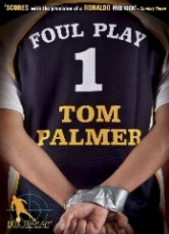

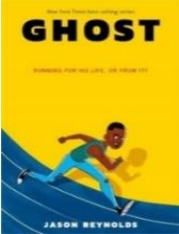
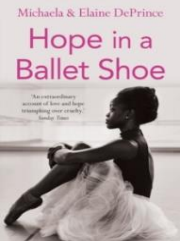


| Cover | Title | Author | Year Group | Ebook access? |
|---|-----------------------|-------------------|------------|---------------|
|  | All Summer in a Day | Ray Bradbury | 7 | PDF |
|  | Beyond the Bright Sea | Lauren Wolk | 7 | VLEBooks |
|  | Chivalry | Neil Gaiman | 7 | PDF |
|  | Foul Play | Tom Palmer | 7 | VLEBooks |
|  | George | Alex Gino | 7 | VLEBooks |
|  | Ghost | Jason Reynolds | 7 | No |
|  | Hope in a Ballet Shoe | Michaela DePrince | 7 | VLEBooks |



Little Free Library

Naomi Kritzer

7

PDF

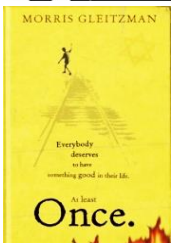


New Kid

Jerry Craft

7

No



Once

Morris Gleitzman

7

VLEBooks

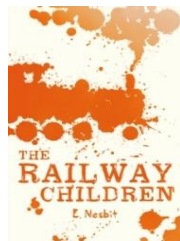


Pig Heart Boy

Malorie Blackman

7

VLEBooks



Railway Children

E. Nesbit

7

VLEBooks

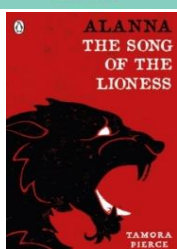


Smile

Raina Telgemeier

7

No

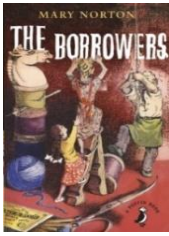


Song of the Lioness

Tamora Pierce

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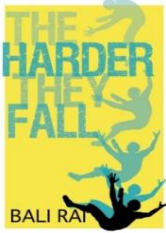


The Borrowers

Mary Norton

7

VLEBooks



The Harder They Fall

Bali Rai

7

No



Cold Tom

Sally Prue

8

No

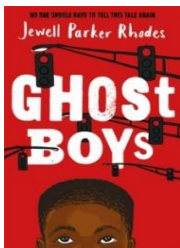


Firebird

Elizabeth Wein

8

No

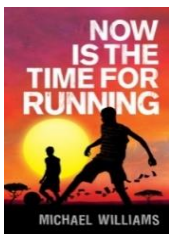


Ghost Boys

Jewell Parker Rhodes

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No

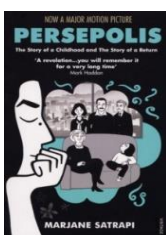


Now is the Time for Running

Michael Williams

8

VLEBooks



Persepolis

Marjane Satrapi

8

No

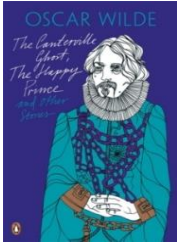


The Burtons' Burglar

Neith Boyce

8

PDF



The Canterville Ghost and other stories

Oscar Wilde

8

VLEBooks



The Corner Shop

Cynthia Asquith

8

PDF

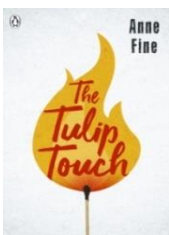


The Haunting of Hill House

Shirley Jackson

8

Too expensive



The Tulip Touch

Anne Fine

8

VLEBooks



What is Glitter?

Caity Weaver

8

PDF



A Day in the Life of a Tramp

George Orwell

9

PDF



A Lady's Maid

Sarah Gailey

9

PDF

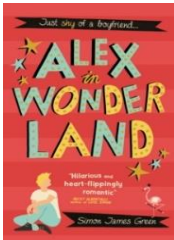


A Pair of Silk Stockings

Kate Chopin

9

PDF

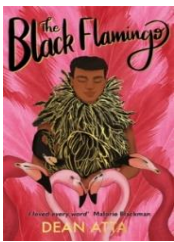


Alex in Wonderland

Simon James Green

9

VLEBooks

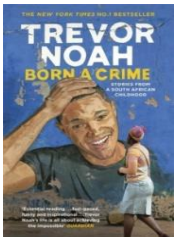


Black Flamingo

Dean Atta

9

No

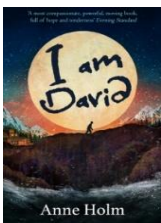


Born A Crime

Trevor Noah

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No

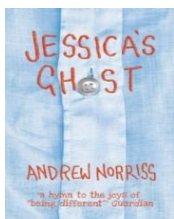


I Am David

Anne Holm

9

No

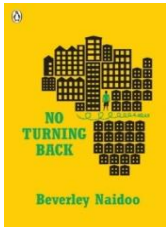


Jessica's Ghost

Andrew Norriss

9

VLEBooks



No Turning Back

Beverley Naidoo

9

VLEBooks

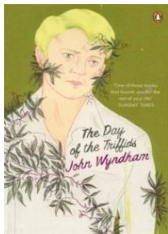


The Chocolate War

Robert Cormier

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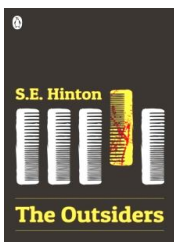


The Day of the Triffids

John Wyndham

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VLEBooks

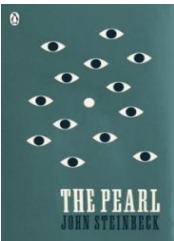


The Outsiders

SE Hinton

9

VLEBooks



The Pearl

John Steinbeck

9

VLEBooks

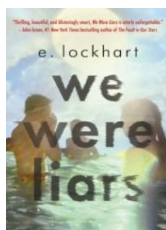


We Can Get Them for You
Wholesale

Neil Gaiman

9

PDF



We Were Liars

E. Lockhart

9

Too expensive



A Hanging

George Orwell

10

PDF

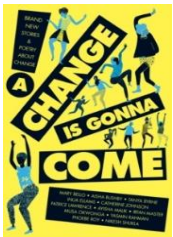


A Study in Scarlet/The Sign of Four

Arthur Conan Doyle

10

VLEBooks



Change Is Gonna Come

Various

10

VLEBooks

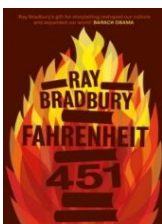


Exhalation

Ted Chiang

10

PDF

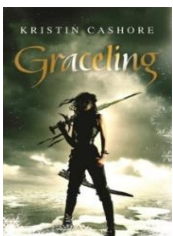


Fahrenheit 451

Ray Bradbury

10

Too expensive



Graceling

Kristin Cashore

10

VLEBooks



Malachi's Cove

Anthony Trollope

10

PDF



Paper Menagerie

Ken Liu

10

PDF



The Lottery

Shirley Jackson

10

PDF



The Necklace

Guy de Maupassant

10

PDF

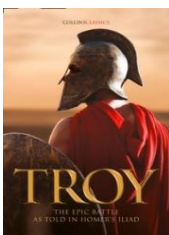


The Ones Who Walk Away
from Omelas

Ursula K. Le Guin

10

PDF

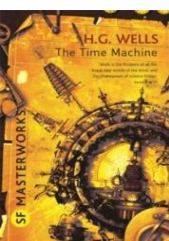


The Siege of Troy

Samuel Butler

10

Too expensive



The Time Machine

HG Wells

10

VLEBooks



The Veldt

Ray Bradbury

10

PDF



The Yellow Wallpaper

Charlotte Perkins
Gilman

10

VLEBooks

Description/Blurb

A story about a class of students on Venus, which, in this story, is a world of constant rainstorms, where the Sun is only visible for one hour every seven years. One of the children, Margot, moved to Venus from Earth five years earlier, and she is the only one who remembers sunshine, since the sun shines regularly on Earth. The other children bully and antagonize her, and just before the sun comes out, they lock her in a closet.

Crow lives on a tiny island off the coast of Massachusetts, having been rescued as a baby from a small boat set adrift from the opposite island of Penikese. One night, after seeing a fire on the opposite island, curious Crow sets off on a quest to find out who is on Penikese and why – and in doing so, begins a series of discoveries that will reveal her unknown family.

An elderly lady buys an interesting old cup in a charity shop. When a young man calling himself Galaad turns up asking for the Holy Grail, she's bemused, but doesn't want to hand it over.

Danny is obsessed with two things: football and investigating crimes. So when England and City footballing hero Sam Roberts is reported missing the day after Danny saw him being taken, blindfolded, into the bowels of the City FC stadium late at night, he's determined to get to the bottom of it. But is Danny getting into something he can't handle?

To the world around her, George is a boy. Her parents, teachers and classmates all know her as a boy. So when the school puts on a production of Charlotte's Web, it seems obvious that George would be reading for the part of Wilbur. But George longs to be Charlotte, the wise and inspiring spider heroine of E. B. White's classic story. George finds strength in Charlotte's character, which gives her the courage to step out of the shadows and show the world who she really is.

Even though he has been running his whole life, Ghost has never thought of athletics as a sporting option – basketball is his thing. But when Ghost challenges a sprinter to a race and wins, in front of Coach Brody, and when Coach persuades Ghost's mum to let him join the elite running team, his life starts to change.

Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnessed atrocities that no child ever should. Then Michaela and her best friend are adopted by an American couple, and Michaela begins to take dance lessons. But life in the States isn't without difficulties. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite.

Upon setting up her Little Free Library, Meigan develops an unexpected friendship with a mysterious book borrower.

Seventh-grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds - and not really fitting into either one.

Felix lives in a convent orphanage high in the mountains in Poland, but is convinced his parents are still alive and will come back to get him. When a group of Nazi soldiers come and burn the nuns' books, Felix is terrified that his Jewish, bookseller parents will also be in danger. Felix embarks on a long and dangerous journey through Nazi occupied Poland, befriendng a little orphan girl called Zelda and a kindly dentist, Barney, who hides and cares for Jewish children.

Cameron desperately needs a new heart when he is offered the opportunity to take part in a radical and controversial experiment involving the transplant of a pig's heart. While Cameron soon comes to terms with the idea, he finds the world around him less accepting. A powerful and thought-provoking read.

Roberta, Peter and Phyllis leave their London home and move with their mother to a small cottage in the country where life is very different. With their mother now busy writing to earn money, the railway becomes a source of fascination and solace to the children. They make friends with Perks the Porter and the station master, and discover new and exciting things about the trains. However, mystery remains - where is their father?

Raina just wanted to be a normal girl, but one night after Girl Scouts she trips and falls severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion and friends who turn out to not be so friendly.

Alanna has always craved the adventure and daring allowed only for boys; her twin brother, Thom, yearns to learn the art of magic. So one day they decide to switch places. Disguised as a girl, Thom heads for the convent; Alanna, pretending to be a boy, is on her way to the castle of King Roald to begin her training as a page. But the road to knighthood is not an easy one. As Alanna masters the skills necessary for battle, she must also learn to control her heart and to learn who her enemies are.

The Borrowers are tiny people who live in the secret places of old houses - behind the mantelpiece, inside the harpsichord, under the kitchen clock. They borrow everything from humans, existing on the scraps they collect from the homes they live in.

Cal's parents are lovely, but a bit uncool. The latest bit of technology in their home is an old black-and-white TV. All of this, of course, means Cal is a target for the school bullies. Jacob is new to the school. The fact that he's new, plus his shabby clothes and quick temper, make him a target, too. However, when Cal's mum begins volunteering at the local food bank, it threatens to expose a secret about Jacob and his family.

Tom is one of the Tribe. But he is not like the others - he is clumsy and heavy, and the Tribe drive him away into the demon city. But Tom can't live with demons either - they are so hot, so foul, and he knows they are trying to enslave his mind. But there is nowhere else to run. Between the savage Tribe and the stifling demons, is there any way out for Tom?

Already a trained pilot, when war arrives in Russia, all Anastasia wants is to fight for her country. But when she tries to sign up, she's sent home and told her role is to train new pilots, not be a fighter herself. She accepts her duty, but Anastasia's a daughter of revolutionaries, determined to follow her dreams. So when her heroine, famous aviator Maria Raskova, announces the creation of a specialist women's flying unit, Anastasia's chance to be a fighter pilot finally arrives. But is she ready for everything that that really means?

In Chicago, a white police officer shoots and kills black 12-year-old Jerome, mistaking a toy gun the child is playing with for a real one. As a ghost, young Jerome witnesses the aftermath of his death, including scenes with his family, the police and the media.

Deo is a great footballer, a fierce protector of his older brother, Innocent. His brother is easily nervous, easily happy but good at keeping score on the dusty fields of Zimbabwe where the boys play. Then Mugabe's soldiers come, destroying the only home the boys have known. Now, Deo has nothing but his brother, and a football stuffed with billions of worthless dollars.

Persepolis is Satrapi's history of her life in Iran during the Islamic Revolution and France as she tries to retain her Iranian culture but also grow up and become independent.

A satirical comedy story about a burglar who is caught red-handed breaking into a house, but is saved from any trouble when he discovers that the owners of the house have sympathy with his position.

A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed.

Cynthia Asquith was the author of many ghost stories and the editor of the Pan Ghost Story Book series. In this story, set on a foggy London night, a man comes across a strange shop full of curios and antiques.

Alone in the world, Eleanor is delighted to take up Dr Montague's invitation to spend a summer in the mysterious Hill House. Joining them are Theodora, an artistic 'sensitive', and Luke, heir to the house. But what begins as a light-hearted experiment is swiftly proven to be a trip into their darkest nightmares, and an investigation that one of their number may not survive.

Nobody wants Tulip in their gang. She skives off school, cheeks the teachers and makes herself unpopular with her classmates by telling awful lies. None of this matters to Natalie who finds Tulip exciting. At first she doesn't care that other people are upset and unnerved by Tulip's bizarre games, but as the games become increasingly sinister and dangerous, Natalie realises that Tulip is going too far. Much too far.

Who is the world's largest industrial purchaser of glitter? It's a secret, and they don't want you to know.

A short piece of non-fiction from Orwell on the subject of homelessness, a precursor to *Down and Out in Paris and London*.

A Victorian comedy of manners: Androids, bad clams, bad men, and one ambitious kitchen girl.

Mrs. Sommers comes into the small fortune of \$15. After a few days of reflection, she decides to use the money to purchase clothing for her children. Instead, she finds a pair of silk stockings for sale and is entranced by their smoothness. She disregards her plans of procuring clothes for her children and instead spends her money and her afternoon for herself.

In the town of Newsands, painfully shy Alex is abandoned by his two best friends for the summer. But he unexpectedly lands a part-time job at Wonderland, a run-down amusement arcade on the seafront, where he gets to know the other teen misfits who work there. Alex starts to come out of his shell, and even starts to develop feelings for co-worker Ben... who, as Alex's bad luck would have it, has a girlfriend. Then as debtors close in on Wonderland and mysterious, threatening notes start to appear, Alex and his new friends take it on themselves to save their declining employer.

A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour.

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone – who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him?

Francis doesn't have many friends. But one day Jessica sits down next to him. Jessica is a ghost, and Francis is the first person who has seen her since she died. Without anyone else to talk to, they become best friends. Not long after they meet Andi, and she can see Jessica too. Then they meet Ronald, who can also see Jessica. They try to work out why the three of them can see Jessica, as well as determining how Jessica died and why she is still here.

Sipho is a runaway, one of many living on the streets of Johannesburg. Like others, he has run from violence at home and in the hope of making a living for himself. But while he finds real friendship, and a kind of freedom, he also finds children drugging themselves to sleep, more violence, and a simmering racial prejudice that makes even a gesture of kindness turn sour.

The headmaster of Trinity College asks Archie, the leader of a secret society that rules the school, to help with the selling of 20,000 boxes of chocolates in the annual fundraising effort. Archie sees the chance of adding to his power - he is the Assigner, handing out to the boys tasks to be performed if they are to survive in the school. Jerry, a newcomer to the corrupt regime, refuses to sell chocolates. Enormous mental and physical pressure is put on him but he will not give in - the result is an inevitable, explosive tragedy.

Bill Masen, bandages over his wounded eyes, misses the most spectacular meteorite shower England has ever seen. Removing his bandages the next morning, he finds masses of sightless people wandering the city. He soon meets Josella, another lucky person who has retained her sight, and together they leave the city, aware that the safe, familiar world they knew a mere twenty-four hours before is gone forever. But to survive in this post-apocalyptic world, one must survive the Triffids, strange plants that years before began appearing all over the world.

SE Hinton was just 17 years old when she wrote this exciting story of gang rivalry. The story features the Socs and the Greasers and explores themes of class conflict, affection, brotherly love and coming of age.

Kino is a desperately poor Mexican pearl diver. But when he finds 'The Pearl of the World' he believes that his life will be magically transformed. Obsessed by his dreams, Kino is blind to the greed, fear and even violence the pearl arouses in his neighbours - and himself.

Peter Pinter is a mild-mannered city-dweller who finds his fiancée unfaithful, and so, in the spirit of revenge, searches the phone book for an assassin. To his surprise, he finds just what he is looking for, and, to his curiosity, the company offers special deals and discounts for large orders. Peter happens to be a sucker for bargains, and soon finds himself in over his head.

Seventeen-year-old Cady is one of the privileged, carefree, beautiful Sinclairs. She spends her summers on their luxurious private island on the coast of Massachusetts, where her family gather every year. Here she's spent many charmed summer vacations, long idyllic days by the ocean with her cousins Mirren and Johnny, and their friend Gat. But this summer, something is different...

An account of the execution of a prisoner in Burma. As the prisoner is marched and handcuffed to the gallows he steps slightly aside to avoid treading in a puddle of rainwater; the narrator sees this, and reflects on his humanity.

Doctor Watson, Mr Sherlock Holmes - The most famous introduction in the history of crime fiction takes place in Sir Arthur Conan Doyle's *A Study in Scarlet*, bringing together Sherlock Holmes, and John H. Watson, the great detective's faithful chronicler. This novel not only establishes the magic of the Holmes myth but also provides the reader with a dramatic adventure yarn which ranges from the foggy, gas-lit streets of London to the burning plains of Utah.

From the tale of a dystopian prison camp in Brighton to a Harry Potter fan trying to keep her compulsions a secret; from an historical circus member finding their place to friends growing apart and a grief-stricken young person discovering their heritage, *A Change Is Gonna Come* is a must-have anthology full of stories and poetry from BAME writers on the theme of change. Contributors include Tanya Byrne, Inua Ellams, Catherine Johnson, Patrice Lawrence, Ayisha Malik, Irfan Master, Musa Okwonga and Nikesh Shukla.

The story is epistolary in nature, taking the form of a scientist's journal entry. The scientist is a member of a race of air-driven mechanical beings. The race obtains air from swappable lungs filled with pressurized air (argon) from underground. When it is realized that a number of clocks simultaneously appear to be running fast but they do not appear to be malfunctioning, the narrator decides to explore the explanation that people's brains are computing slower. The scientist dissects his own brain and discovers that it operates based on the movement of air through tubes with small flaps of gold leaf acting as switches.

Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

Katsa has been able to kill a man with her bare hands since she was eight—she's a Graceling, one of the rare people in her land born with an extreme skill. As niece of the king, she should be able to live a life of privilege, but Graced as she is with killing, she is forced to work as the king's thug. She never expects to fall in love with beautiful Prince Po. She never expects to learn the truth behind her Grace—or the terrible secret that lies hidden far away... a secret that could destroy all seven kingdoms with words alone.

A tough young girl lives with her aging grandfather near a cove on the coast of Cornwall. She supports herself and him by gathering seaweed to sell as fertilizer. A cocky young neighboring boy interferes with the work.

Jack, a little boy from Connecticut, enjoys playing with origami animals that his Chinese mother makes for him and that come to life when she blows into them. As Jack grows into a teenager he tries to fit in with his American friends and starts to ignore the origami animals and his mother, who tries very hard to speak English and change her habits in order to please him. After a family tragedy takes place Jack finds a message from his mother in one of the origami animals and learns about her past.

The story describes a fictional small town in contemporary America, which observes an annual rite known as "the lottery", in which a member of the community is selected by chance. It is implied in the story that the lottery is practiced to ensure the community's continued well-being. The story has been dramatized several times and subjected to much sociological and literary analysis, and has been described as one of the most famous short stories in the history of American literature.

Mathilde Loisel has always imagined herself an aristocrat, despite being born into a family of clerks. Her husband gets them invited to a fancy ball, but Mathilde refuses to go as she has nothing to wear. Her husband gives her his savings to buy a dress, and suggests she borrows jewellery from a wealthy friend. Mathilde borrows a diamond necklace, but loses it over the course of the evening. Mortified, she and her husband are driven into poverty by the cost of secretly replacing it. Ten hard years later, she discovers by chance that the original diamonds were nothing but paste.

With deliberately both vague and vivid descriptions, the narrator depicts a summer festival in the utopian city of Omelas, whose prosperity depends on the perpetual misery of a single child.

When Paris falls in love with legendary beauty Helen of Troy, the devastating effects of their affair on their families and fellow citizens are unimaginable. Battle lines are drawn, alliances are forged, and as the Greeks and Trojans march into battle, the resilience and humanity of all will be tested. In his epic story of divine ego, human frailty, and the ravages of war, Homer created an unforgettable cast of characters, whose moral dilemmas and heroic deeds will stay with readers long past the final pages of this book. Samuel Butler's famous prose translation of Homer's original brings the epic to an entirely new generation of readers.

When a Victorian scientist propels himself into the year 802,701 AD, he is initially delighted to find that suffering has been replaced by beauty, contentment and peace. Entranced at first by the Eloi, an elfin species descended from man, he soon realises that this beautiful people are simply remnants of a once-great culture now weak and childishly afraid of the dark. They have every reason to be afraid: in deep tunnels beneath their paradise lurks another race descended from humanity, the sinister Morlocks. And when the scientist's time machine vanishes, it becomes clear he must search these tunnels, if he is ever to return to his own era.

The Hadley family live in an automated smart home, which includes a virtual reality 'nursery' that can recreate any place the children choose to imagine. The parents become concerned that the children are spending too much time in an African setting, with lions eating a carcass. They speak to a psychologist, who recommends they turn the house off, but the children beg for one last visit to the nursery. When the parents come to fetch them, the children lock George and Lydia into the nursery with the pride of lions.

A woman is locked in an attic by her husband, as 'treatment' for 'hysteria' (most likely post-partum depression). Trapped and isolated, she becomes obsessed with the pattern of the wallpaper in the room, gradually convinced it contains a dangerous creature. Her mental state deteriorates dramatically as the story concludes.